# ‘DESIRE & MENACE’
# Ritual in Contemporary Performance Art
## Summer Festival at ALICE BLACK
## 14 JULY – 14 AUGUST

**Sol Bailey- Barker**
**‘A Bouba/Kiki Paradigm’**

**Exhibition: 9 August - 8 September | Performance: 9 August 6-9 pm**

'The bouba/kiki effect is a non-arbitrary mapping between speech sounds and the visual shape of objects'. Working with found objects, building immersive environments, which combine the constructed with the found, Bailey-Barker explores the uncertainty of history, revisiting narratives from a parallel non-colonial perspective.

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Sol Bailey-Barker (b 1987) is a British multi-disciplinary artist working primarily with sculpture, sound and performance. Informed by the development of technologies that were for millennia seen as shamanic for their transformative power upon the landscape and their influence over life and death, Bailey-Barker's practice follows this journey of body-hacking and augmentation from the ancient sacred axe to contemporary prosthetics and machinery.

Bailey-Barker's abstract sculptures draw from symbolism and objects he studies, using materials associated with both agriculture and industry to provoke an association between the industrial born from technological development and its ancient spiritual origins. Drawing on the sound of rhythmic heavy machinery, deep space and sacred bells, Bailey-Barker's sculptures double as ritual instruments, the exhibition becomes a temple both revering and questioning human endeavour and where it has brought us to now.

Solo Exhibitions:
*Are We Alone?* Platform Southwark, London, 2018
*The Perpetuity of Ruin,* Fieldworks Gallery, London, 2017
*From Myth To Earth*, The Koppel Project Hive, London, 2016
*Wyrd Then : Weird Now*, The Koppel Project, London, 2016

Selected Group Exhibition:
*The 100th Reincarnation of Evelyn Drach,* The Box, London, 2018
*Art Lima,* Galeria Impakto, Lima (Peru), 2017
*Espacios Concretos*, Galeria Impakto, Lima (Peru), 2017
*Between Night and Day,* Kaleidoscope Projects, London, 2017
*Artist Residency In Progress*, Lugar a Dudas, Cali (Colombia), 2016
*National Sculpture Symposium*, Riverhill Himalayan Gardens, 2014