

ALICEBLACK

‘Listen to the Hum’: Night of Performances

Performance: Thursday 26 September, 6.30-8.30 PM

Gallery address: 47 Berwick St (1st Fl), Soho, London W1F 8SQ

Gallery’s Opening hours: Tuesday to Friday 10am-6pm, Saturday 11am-4pm & by appointment

We welcome an evening of performance art which will engulf our Soho space on Thursday 26th September 2019, 6.30-8.30 PM. We hope that you can join us!

Strange Attractor by Andrew Ford and Jack Greeley-Ward is an immersive performance that dramatises the urgency of human intervention in climate change. This collaborative work frames the current climate emergency not as a set of bifurcations; civilisation and nature, the anthropocene and the environment; in which our species is tasked to resolve, but as a singular, expansive “hyper-object”, a mesh in which humanity is an active vector and an agent of change.

Through an ecomimetic séance, the gallery is transformed by means of light and sound into a transcendental darkroom. A rift is opened and spectators are invited to use their cellular devices to call forth a soundscape of shared memories and future ghosts. Centred in the gallery a medium resonates with the sonic torrent, filling a photographic plate with grains of sand, shifting them, creating openings and closing others off. Searching for clues within the noise, our past, present and future collide on the surface of the print bringing received ideas of agency and destiny into question. This is the artists’ second exhibition with the gallery.

Words Apart by Carolina Mostert.

“Intangible thoughts may be translated through impalpable words.
Listen to the Hum inspires reflections – and to speak, and speak up.”

Mostert is a poet. She is interested in how ideas can be communicated and translated – through fugitive spoken words, lasting written ones, woven embroideries. She will be presenting **Words Apart**.

Artist Biographies:

Jack Greeley-Ward (b.1989) graduated from London College of Communication in 2013 and now lives and works in London. His practice blends drawing, collage and animation. By withdrawing or altering a subject's implicit context, he plays with audiences' expectations of an object, story, place or character's identity to infer new meanings. Interested in creation myths and darker themes, Jack Greeley-Ward's work introduces a new perspective for the audience to consider, to make the absurdity of our own reality all the more clear.

Andrew Ford (b.1990) is a British born artist working across the mediums of print, sculpture, electronic media and performance. His work reflects on cultural heritage and myth, often taking a critical view with the aim of challenging problematic value systems and power dynamics. Drawing from a background in engineering and design, Ford uses his work as a problem solving apparatus and a conversational framework in which cross cultural dialogues can be established.

Carolina Mostert (b. 1991) Torino born Carolina Mostert lives and works in London UK. Carolina graduated with a BA in Classics from UCL and an MPhil in European Literature from the University of Cambridge. She also studied Renaissance Art at the Courtauld Institute of Art. Carolina works as a writer at Sotheby’s. Beyond the auction house, her writing becomes creative and leads her to collaborations with artists and art galleries, and to sources of inspiration. So her story can continue...