

ALICEBLACK

Tristan Pigott: *Behind Tired Eyes*

Opening on 8 October, Soho gallery ALICE BLACK will present *Behind Tired Eyes*, the new body of work from London based artist and one of the Evening Standard's Young British Artist's Class of 2019, Tristan Pigott (b. 1990).

Pigott's latest series, created during the months of lockdown, captures the mood of a "lost generation" of young people, struggling to find their place in the world at a time when life feels weird, warped and full of uncertainty.

The high cost of living and lack of job security, coupled with the uncertainty of Brexit and diminishing state support has left many from Pigott's generation battling a perfect storm. *Behind Tired Eyes* draws on this atmosphere of disorientation, whilst also presenting the break in the system, created by the COVID crisis, as an opportunity to reassess and reimagine a new world order.

The exhibition draws on themes ranging from the changing nature of human interaction, technological overload, ecological crisis and the power of art history in reflecting human development.

Tristan Pigott said, "*Over lockdown we suddenly found ourselves in a position where all our human interaction was conducted through screens. In this exhibition, I have used the central symbol of a fence to reflect on this climate of diminished face to face contact and shine a spotlight on our straddled position between the real and virtual - a place we find ourselves increasingly stuck.*"

Behind Tired Eyes is Pigott's second solo exhibition at ALICE BLACK gallery. Alice Black, Co-Founder of the gallery with Matt Symonds, was in March named by Forbes as one of their "30 under 30" to watch in European arts and culture.

Alice Black said, "*Tristan's work reasserts the place of painting in our digitally dominant world. It references Old Masters, juxtapositioned with allusions to gps, google maps, drones and satellites. In the era of Zoom calls, 24hr news reels, and infinite social media scrolling, it shows the importance of art as a real, tangible return to reality which, like human contact, is best experienced in the flesh. We are delighted to be working with Tristan on this show, he is undoubtedly one of the great talents of his generation.*"

The exhibition will run from 8 October – 18 November 2020 at 81a Endell Street in London's Covent Garden, WC2H 9DX. This is a temporary space for ALICE BLACK while the gallery relocates to permanent Soho premises.

Exhibition viewings are by appointment only. Please click here to schedule: [LINK](#)

Notes to Editors:

Tristan Pigott (b. 1990) lives and works in London, UK. Pigott holds a BA from Camberwell College of Arts (2009-2012) and an MA in Sculpture from the Royal College of Art (2017-2019). Pigott regularly features in publications such as *Another*, *Dazed*, *Elephant*, *ID*, *Tank*, *It's Nice That* and *Wonderland*. Notable solo exhibitions include 'Slippery Gaze', ALICE BLACK gallery, London 2019. 'Juicy Bits', Cob Gallery, London (2017); 'Dead Natural', Cob Gallery (2015); 'Yellow Sun: The New Contemporaries', Lagos/Port Harcourt, Nigeria (2014) and 'Hyperion', New York, USA (2016). In 2019 Pigott was part of *Wonderland's Talent Portfolio*, 2019. In 2015, Pigott was shortlisted for the BP Portrait Award and has featured in the Royal Academy Summer Exhibition.

ALICE BLACK is a contemporary art gallery based in Soho, London. The gallery has hosted established names incl. El Anatsui, Brian Maguire, George Condo & Mary Reid & Patrick Kelley, alongside emerging talent, Jessie Makinson, Sola Olulode and Irvin Pascal. The gallery aims to support empowered makers and critical thinkers and artists "who address the pressures of our time." Aside from regular exhibits, Alice Black uses panels, talks and studio visits to be a more inclusive gallery.

<https://www.aliceblackart.com/>

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